

## Long Buckby Junior School Music Development Plan

<b>Academic year this summary covers</b>	2024/25
<b>Date this summary was published</b>	
<b>Date this summary will be reviewed</b>	October 2025
<b>Name of the school music lead</b>	Louise Harrison
<b>Name of school leadership team member with responsibility for music</b>	Louise Harrison
<b>Name of local music hub</b>	Northamptonshire Music and Performance Trust
<b>Name of other music education partnerships</b>	Northamptonshire Music and Performance Trust

This is a summary of how Long Buckby Junior School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **A: Curriculum Music**

Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and un-tuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by Northamptonshire Music and Performing Arts Trust and gives pupils an opportunity to learn a stringed instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Lower Key Stage 2

Year	Unit	Lesson Opportunities to sing and play instruments	Lesson Performance Opportunities
3/4A	Ballads	Singing in time and in tune with a song and incorporating actions	Performing their own ballad in groups and incorporating actions
	Describing Singing Technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.
	Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year.
	Traditional instruments and improvisation	Exploring, creating and experimenting with improvisation.	Performing Indian music to their peers, showing a degree of accuracy and awareness of their part in a group performance
3/4B	Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
	Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
	Samba, carnival sounds and instruments	Practising a piece of music with four layers.	Performing a samba piece as a class.
	Adapting and transposing motifs	Composing a coherent piece of music in a given style.	Performing different versions of a music motif

## Upper Key Stage Two

Year	Unit	Lesson Opportunities to sing and play instruments	Lesson Performance Opportunities
5	Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
	Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs.
	South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class.
	Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
6	Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
	Theme and variations	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
	Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.
	Composing and Performing	Creating and practising a leavers' song.	Performing leavers' song in assembly.*

## **B: Outside of Curriculum Music Opportunities**

Year	Free	Paid
3	Year 3 perform to the local community at Christmas time.	The school works with the Northamptonshire Music and Performing Arts Trust so that parents are able to pay for lessons: <ul style="list-style-type: none"> <li>● Piano</li> <li>● Guitar</li> <li>● String</li> <li>● Woodwind</li> </ul>
4	School choir performs in a community concert. First Access Project – Let’s Play Strings. Provided by Northamptonshire Music and Performing Arts Trust.	
5	School choir performs in a community concert. Year 5 & 6 Young Voices Choir performs in a regional concert.	
6	School choir performs in a community concert. Year 5 & 6 Young Voices Choir performs in a regional concert.	

## **C: Opportunities to participate and be an audience member**

	Autumn	Spring	Summer
3	Visit to a theatre to see a Panto.		
4			
5			
6			

## **Future Planning**

Improvement	Who will benefit	Is the change to A: music curriculum, B: Extra-curricular; C: musical experiences	Deadline
Music has clearly identified, layered subject content that can be used by staff to shape learning and assess progress whilst making links with prior learning.	Children and teachers	A	July 2025
Explore opportunities for children to experience a greater range of live performances.	Children	C	July 2025

